

Concerto in F Minor

F Horn & Piano / Organ

Arr.: Ted Barclay

Francesco Maria Veracini

EMR 30611

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Concerto in F Minor

Francesco Maria Veracini
(1690 - 1768)

Arr.: Ted Barclay

Allegro

F Horn

Organ / Piano

f

5

9

f

mf

tr

12

p

mf

EMR 30611

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4

16 **A**

Musical score for measures 16-18. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 16 features a piano introduction with a forte (*f*) dynamic. Measure 17 continues with piano (*p*) and forte (*f*) dynamics. Measure 18 concludes with a forte (*f*) dynamic. The piano part includes a complex rhythmic pattern in the left hand.

19

Musical score for measures 19-22. Measure 19 features a piano introduction with a forte (*f*) dynamic. Measure 20 continues with piano (*p*) and forte (*f*) dynamics. Measure 21 includes a triplet of eighth notes. Measure 22 concludes with a forte (*f*) dynamic. The piano part includes a complex rhythmic pattern in the left hand.

23

Musical score for measures 23-26. Measure 23 features a piano introduction with a forte (*f*) dynamic. Measure 24 continues with piano (*p*) and forte (*f*) dynamics. Measure 25 includes a triplet of eighth notes and a trill (*tr*). Measure 26 concludes with a forte (*f*) dynamic. The piano part includes a complex rhythmic pattern in the left hand.

27

B

Musical score for measures 27-29. Measure 27 features a piano introduction with a forte (*f*) dynamic. Measure 28 continues with piano (*p*) and forte (*f*) dynamics. Measure 29 concludes with a mezzo-forte (*mf*) dynamic. The piano part includes a complex rhythmic pattern in the left hand.

30

Musical score for measures 30-33. Measure 30 features a piano introduction with a piano (*p*) dynamic. Measure 31 continues with piano (*p*) and forte (*f*) dynamics. Measure 32 includes a piano (*p*) dynamic. Measure 33 concludes with a piano (*p*) dynamic. The piano part includes a complex rhythmic pattern in the left hand.

34

Musical score for measures 34-37. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The top staff contains a melodic line with eighth and sixteenth notes, marked with accents and a forte (*f*) dynamic. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands, marked with piano (*p*) and forte (*f*) dynamics.

38

C

Musical score for measures 38-41. The system consists of three staves. The top staff has a melodic line with trills (*tr*) and accents. The grand staff accompaniment features chords and moving lines, with dynamics ranging from piano (*p*) to forte (*f*). A crescendo hairpin is visible in the bass line.

42

Musical score for measures 42-46. The system consists of three staves. The top staff continues the melodic line with trills (*tr*) and accents. The grand staff accompaniment includes chords and moving lines, with dynamics ranging from piano (*p*) to forte (*f*). A decrescendo hairpin is visible in the bass line.

47

D

Musical score for measures 47-49. The system consists of three staves. The top staff has a melodic line with accents and a piano (*p*) dynamic. The grand staff accompaniment features chords and moving lines, also marked with piano (*p*) dynamics. Vertical lines with downward-pointing arrows are present in the bass line.

50

Musical score for measures 50-53. The system consists of three staves. The top staff has a melodic line with accents and a forte (*f*) dynamic. The grand staff accompaniment includes chords and moving lines, marked with forte (*f*) dynamics.

6

54

E

58

62

F

66

70

rit.

HORN

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